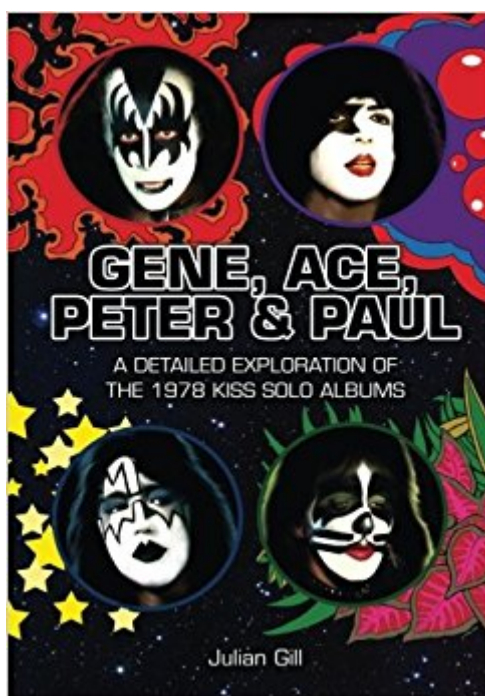


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Gene, Ace, Peter & Paul: A Detailed Exploration Of The 1978 KISS Solo Albums



Synopsis

This work represents the culmination of a massive effort made to celebrate the then 35th anniversary of the 1978 KISS solo albums in 2013. As a detailed exploration of those solo album releases the KissFAQ website endeavored to delve into the depths of minutiae interviewing those musicians and supporting cast of characters directly involved in the four simultaneous projects. There is only one way to conclude any introduction to this work... To: Paul, Peter, Ace, & Gene

Book Information

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Customer Reviews

An excellently researched and compelling read on this era of KISS. I'd highly recommend the book to those who believe they know everything there is to know about the solo albums. Far too often, I find myself disappointed with music-related books because the author wastes time telling the reader what he/she believes the songs meant. That isn't the case here, and I was amazed at how much new info is brought to light. Chapter after chapter, page after page, new stories and bits of info are unearthed. It's been quite a while since a KISS-related book was worth reading, but this one far exceeded all of my expectations.

Holy cow!! This book is crammed with new info and minutia that I (and most others) never knew, and would never have known without this book. Countless hours must have gone into researching and writing this incredible book, and I thank you for that. GAP&P is worth reading for both the avid KISS fan, and for people interested in music in general. Especially for those who take an extra

interest in how and what are happening in a recording studio. Love it !!!

Julian Gill has once again given Kiss fans an excellent tome of insight and information. When I first heard about this book, I wondered "What's the point, if he doesn't interview any of the actual BAND?" Well, there are countless band interviews about these albums, going back to 1978, and now that each member has penned a memoir, I think we've gotten THEIR take. What Gill (and co-author/interviewer Tim McPhate) delivers are all the REST of the players: background singers, producers and engineers, session musicians—the list seems endless. Wanna know about the gear Ace used? It's in here. Curious about how the albums were promoted? Check. Need some insight into how Eraldo Carugati created the iconic covers? You get that too. If a person who worked on or with these records was still alive, Gill/McPhate got their thoughts. It's an incredible piece of Kisstory, and while the "casual" fan (does Kiss even HAVE those?) might find the minutiae a tad intimidating, those of us who crave the hidden details are not disappointed. Readers "of an age" (ahem!) will also get a nice bout of nostalgia for ALL of 1978, including a recap of the year's top albums, a few pages about the Kiss made-for-TV movie, and a quick look at the Donruss trading cards from that year. This is likely to be an great bibliographical resource for years to come, important enough that I'm more than willing to forgive the occasional grammatical error or misspelling.

This is the mother of all in depth KISS books! Was pretty stunned at the people that were tracked down and interviewed for this book. Minor players as well as major players! Well worth the money spent!

Very thorough, one can argue almost too thorough, because there were a lot of anecdotes and stories that were needless. Despite that, a well-researched and documented look at the solo record era.

So this book wasn't really what I was expecting, but then I guess that was on me. I have read pretty much every book on KISS and there are many! I guess I was thinking this would be more of a book about KISS from people INSIDE telling their stories. Which honestly I suppose it is, but no one that I recognize. Pretty much just those associated with the solo albums. Still a book to add to your KISS collection though. Just don't expect too much of a KISS story.

KISS is a longtime favorite band of mine, warts and all. However, with every credible book documenting their true unadulterated (read:OFFICIAL) history, it gets a bit depressing. You get an understanding that the theatrics offstage may have been more intense than they were onstage. In the case of this book, Gill and McPhate, through excellent interviews and research, examine the legacy of the 1978 KISS solo albums. Up front, my opinion on them:Gene-spotty but has some redeeming cutsPaul-Great albumPeter-Like Easy Thing, but honestly, not heavily playedAce-PhenomenalBut not everyone holds that opinion. For example, Larry Harris, who worked at Casablanca, bitterly views it as the downfall of the label and his cousin Neil Bogart.Session players have fond memories of participating in the solo projects. Dennis Woloch explains the events that led underrated painter Eraldo Carugati to create the most iconic images of KISS seen to this day. That being said, the book explains the how and why the solos occurred, and how it more than likely ended the hot streak of success KISS achieved until that point. Now,a few critiques:-Typos: Julian, Tim, you write such good KISS books, but take a break to rest or reread a passage to ensure grammatical accuracy!-The blow by blow stat sheet on the KISS Meets The Phantom movies was just padding, all due respect.That aside, this is another great KISS book.

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